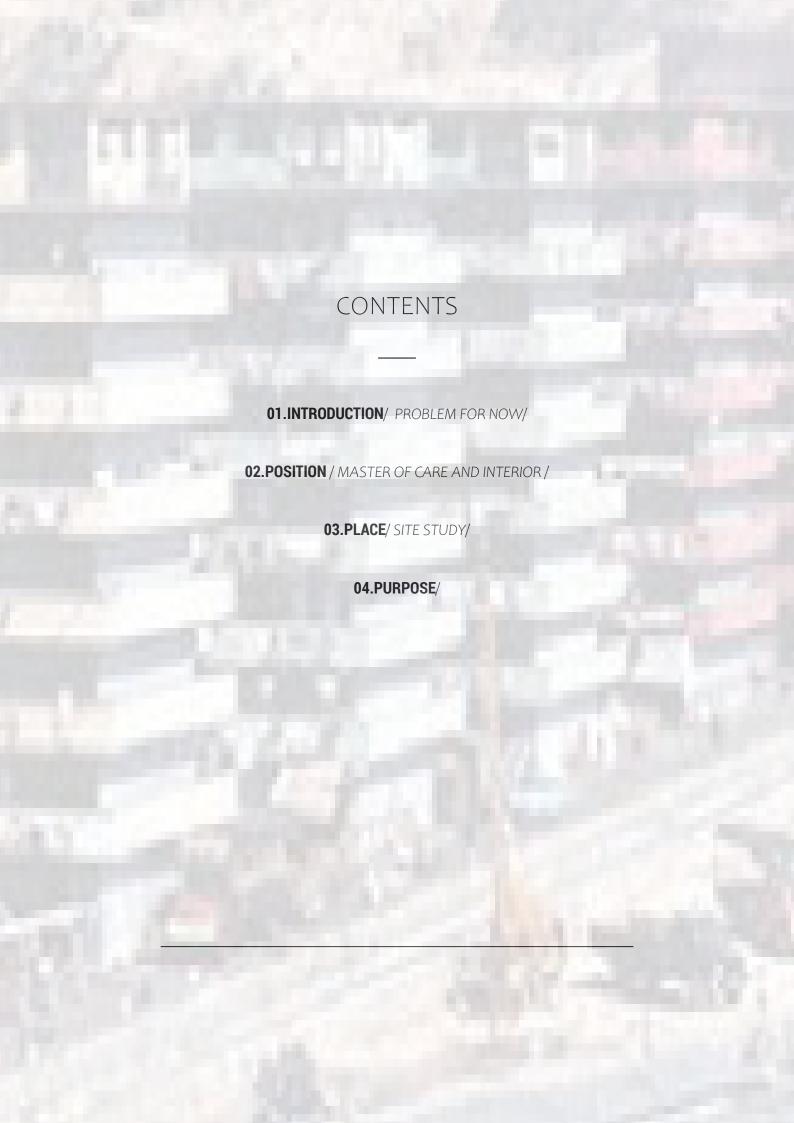
PEOPLE OF CRAFT



BA(HON) IN INTERIOR ARCHITECTURE & DESIGN INTER MAJOR PROJECT BY CHOI TSZ SAN (RAIN)

STUDENT NUMBER: UPIAD21-022



1 2/3

01 INTRODUCTION PROBLEM FOR NOW

4/5

6



INTRODUCTION problem for now As globalization has deepened its impact on the masses, work is no longer limited to labor, so manufacturing is no longer the primary job expectation. After the development of the manufacturing industry to the present, handicraft as a technology has not been able to improve itself with the changes of people's needs and the progress of the times. It fails to spark interest and is often dismissed as an archaic contraption unsuitable for the general public. The distance between the craftsmanship and the target audience is not close.

But if we reinterpret our understanding of what constitutes craftsmanship and explore all that craftsmanship can do for society, the expectations of craftsmanship may evolve as expected. The Industrial Revolution brought about the demise of handicrafts. As the global trend towards mechanisation shows, craftsmanship is transforming into an act that satisfies individual interests and identity needs. What are the needs of handicrafts in the age of mechanization?

1.Craftsmanship is something that can be explored first regardless of caste, class or gender. Helps acquire skills through less affordable tuition.

This highlights the necessity of craftsmanship as a skill.

2.Although the mechanized products are guaranteed in quality and quantity, the face can provide the basic element that is missing in our identity enhancement and peer identification - topicality. Space can help create an experience that helps us communicate and absorb knowledge. Workshop spaces can provide a close-knit communication environment that is lacking in many spaces where we live and spend most of our time.

3.Reimagined as an active public space, the workshop is an exchange that serves multiple functions and possesses the skills to learn and explore. Rather than one-way production from mechanized equipment, workshops are opportunities to help groups learn and communicate.

4.From production spaces to meeting places, the redefinition of the workshop helps to provide an important shared space that encourages group interaction and the exchange of ideas. In urban environments where artistic and isolation is on the rise, these spaces can help groups develop a sense of community.

The basic principle of the workshop is to be open to people in need in the community, to provide services to specific groups or individuals, and to provide a venue for attracting new people. Workshops are sometimes called laboratories. Whenever I create, I often hear the word "beautiful". Peer pressure includes the psychological pressure brought about by the achievements of peers, that is, people who are similar to their age, status, and environment. Here, people can make their own creations freely and easily, because there is no standard answer, people can only comment on their subjective feelings, and if the standards are not uniform, there will always be people who understand and love.

The project hopes to reimagine the orientation and design of the workshop, transforming it into the place of communication described in the book.



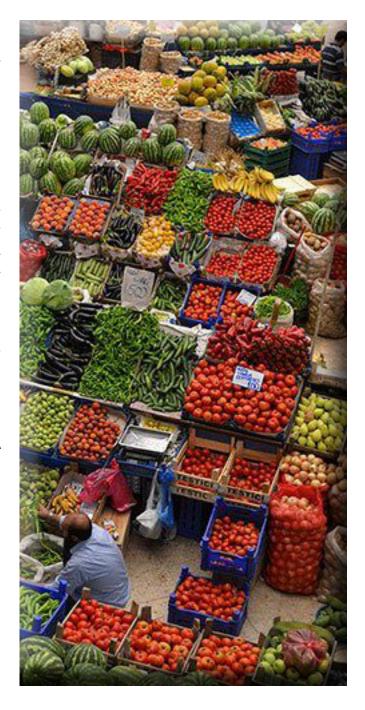




THE MAIN PURPOSE IS TO ENCOURAGE YOUNG PEOPLETOLEARNTRADITIONAL HANDICRAFTS, UNDERSTAND THE LOCAL PAST CULTURE, AND BROADEN THEIR HORIZONS. KNOWING THE HISTORY AND UNDERSTANDING YOURSELF WILL INCREASE THE IDENTITY OF THE SOCIETY.

PROVIDE LONG-TERM AND STABLE DEVELOPMENT SPACE FOR CRAFTSMEN. THE HANDICRAFT MARKET IS A HUGE DEVELOPMENT DIRECTION, JUST LIKE THE LOCAL ITEMS THAT OTHER COUNTRIES WILL BUY WHEN THEY VISIT.

IT IS HOPED THAT THE CONNECTION BETWEEN PEOPLE IN SOCIETY CAN BE REBUILT FROM THIS PROJECT, AND IT IS NO LONGER AN ORDINARY BUSINESS. IT IS THE PROGRESS FROM BUSINESS TO COMMUNICATION, UNDERSTANDING PEOPLE, SKILLS, AND HISTORY. IT MAKES BUSINESS NO LONGER ORDINARY, AND GIVES IT A NEW MEANING.







THE HISTORICAL RECORDS OF KWUN TONG DISTRICT WERE FIRST SEEN IN THE SONG DYNASTY. KWUN TONG WAS ORIGINALLY A SALT FIELD. IN THE PAST. THE SALT TAX WAS AN IMPORTANT SOURCE OF INCOME FOR THE GOVERNMENT, AND PEOPLE CALLED THE SALT FARMS "OFFICIAL WEALTH FARMS". IT IS SAID THAT MOST OF THE SALTWORKS ARE OWNED BY THE GOVERNMENT, AND THE SALTWORKS LOOK LIKE PONDS AFTER BEING INJECTED WITH SEAWATER, HENCE THE NAME "GUANTANG". IT WAS NOT UNTIL 1953 THAT THE GOVERNMENT CHANGED THE NAME OF THE AREA TO "KWUN TONG" DURING THE DEVELOPMENT OF KWUN TONG.

KWUN TONG IS ONE OF THE EARLIEST DEVELOPED URBAN AREAS IN HONG KONG. ITS PLANNING AND DEVELOPMENT CAN BE TRACED BACK TO THE 1950S. AT THAT TIME, MOST OF KWUN TONG WAS STILL MOUNTAINOUS AND COASTAL. THE GOVERNMENT RECLAIMED THE SEA OFF KWUN TONG,

01

INTRODUCTION PROBLEM FOR NOW







DURING THE PERIOD FROM JUNE 16 TO 18, 1972, MANY PLACES IN HONG KONG SUFFERED FROM CONTINUOUS TORRENTIAL RAIN. AMONG THEM, A SERIOUS LANDSLIDE OCCURRED IN THE SAU MAU PING RESETTLEMENT AREA ON TSUI PING ROAD, KWUN TONG, RESULTING IN 71 DEATHS AND 52 INJURIES. THE ORIGINAL SITE OF THE DISASTER SITE HAS BEEN TURNED INTO XIAOGUANG STREET REST GARDEN AND SAU MAU PING MEMORIAL PARK.







ON AUGUST 22, 1981, A FIFTH-LEVEL FIRE BROKE OUT IN LE'AN VILLAGE, SAU MAU PING. IN THE PHOTO, THE BACKGROUND IS IN RUINS, AND THE ACTING GOVERNOR OF HONG KONG, SIR KEIDA, IS INSPECTING THE DISASTER. SIR KEE TAT WAS HONG KONG'S FIRST INDEPENDENT COMMISSION AGAINST CORRUPTION (1974-1978). VIEW FROM THE WEST OF BETHEL NO. 3 PRIMARY SCHOOL STADIUM, WITH BLOCK 45 OF SAU MAU PING VILLAGE IN THE BACKGROUND. FIRE VICTIMS IN LE'AN VILLAGE ARE QUEUING UP AT THE STADIUM TO RECEIVE RELIEF FUNDS



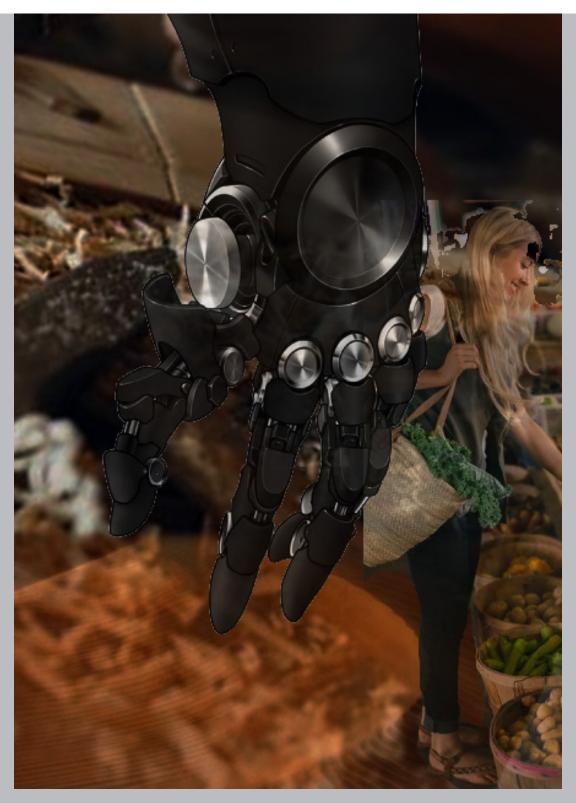




IN NOVEMBER 1981, A FIVE-LEVEL FIRE BROKE OUT IN THE LANTIAN WOODEN HOUSE AREA, AND XUANWU VILLAGE, AIHUA VILLAGE AND LANMEI VILLAGE IN THE AREA WERE SET ABLAZE. ABOVE FROM LEFT TO RIGHT ARE SACRED WORD SECONDARY SCHOOL, LAM TIN ST. PAUL'S SECONDARY SCHOOL AND LAM TIN (EASTERN DISTRICT) COMMUNITY CENTRE. SHENG YAN SECONDARY SCHOOL HAS NOW MOVED TO NEW CLEAR WATER BAY ROAD, AND LAM TIN (EASTERN DISTRICT) COMMUNITY CENTRE HAS MOVED TO KAI TIN ROAD. IN FRONT OF THE PHOTO ARE SOME OF THE FIRE VICTIMS.

POSITION





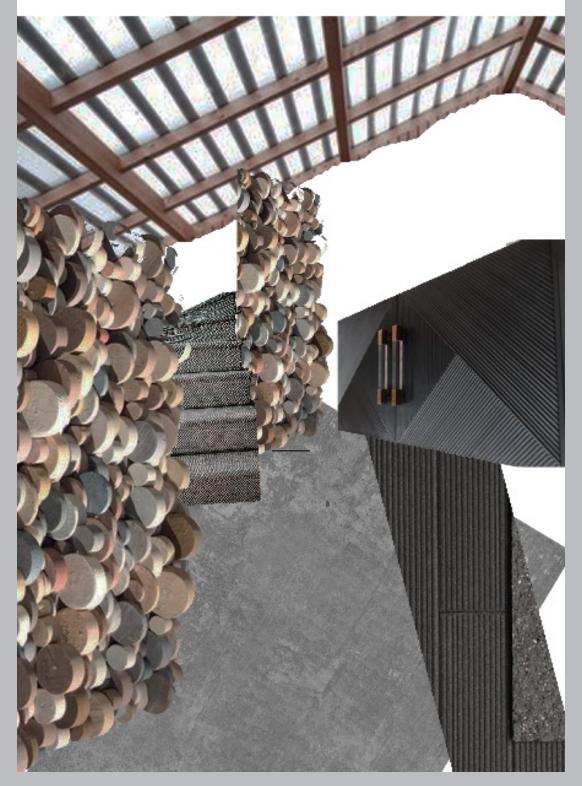
MASTER OF CARE

Mechanized technology brings time compression and quality assurance, accelerating capitalist modernization and economic activity. Advances in manufacturing have shortened the time it takes for goods to be produced. The world seems to be getting smaller and smaller. In addition, the advancement of global machinery technology, such as hydraulic machinery, screw-cutting machine tools, fully automated industrial robots, and shuttles, has facilitated the cross-border flow of goods and capital, and promoted the development of multinational companies. This has ac-

celerated the pace of global mechanization, and people in different regions have formed different degrees of interdependence in economic, social and political aspects.

figure 2

The collage uses the woodworker to lift the background, and uses the robot and the desert to connect the upper and lower sides to cover the woodworker.



MASTER OF INTERIOR

This collage is intended to represent the conceptual ideas and values that guide the location project. One concept is the decline of handicrafts after the start of the Industrial Revolution, a phenomenon that changes the nature of time and group relations. The result of mechanized technological innovation

And temporal distance, including quality, culture, and economic technology, is necessary to overcome spatial barriers.

Interestingly, when the factory replaces the workshop, the composition is no longer limited by manpower, allowing the freedom to create and recombine and blend in many ways. We can overlay spaces and textures such as Mechanical & Wood. Perhaps the expectation is to give more meaning to the unique modern environment and to culturally resonate with the local community to play a greater role in our lives.





SITE STUDY



Kwun Tong Harbour Plaza is located at 182 Wai Yip Street, Kwun Tong, Kowloon, Hong Kong. Close to Kwun Tong Ferry Terminal and Kwun Tong Public Ferry Pier.





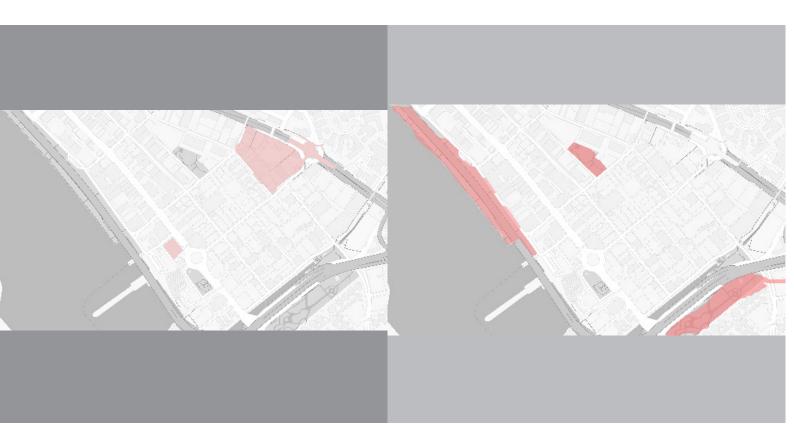
fig. 02 fig. 03



THE SURROUNDING AREA IS DOMINATED BY INDUSTRIAL BUILDINGS AND SHOPPING MALLS.

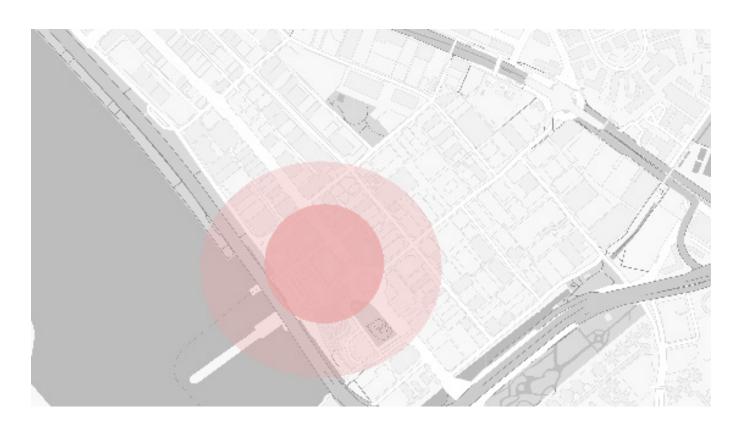


INDUSTRIAL BUILDING



SHOPPING MALL

GARDEN





5MINS
THE CREW, THE CAPTAIN, THE
CONDUCTOR
LICENSE PLATE COACH BUS DRIVER
LOAN CAR DRIVER
SKILLED WORKER PORTER TRAFFIC
POLICE
FINANCIAL WORKERS TOURISM
WORKERS
SECURITY, CLEANERS, RESIDENTS

10MINS



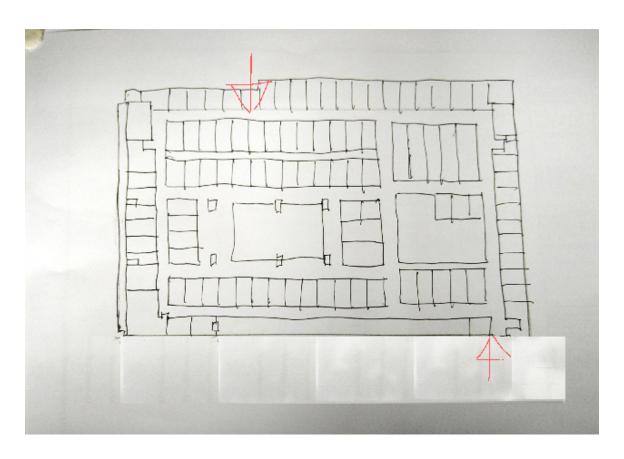
WAITER SELLER SERVICE SUPERVISOR SECURITY, CLEANERS, RESIDENTS MTR DRIVER, MAINTENANCE WORKER, TOURIST



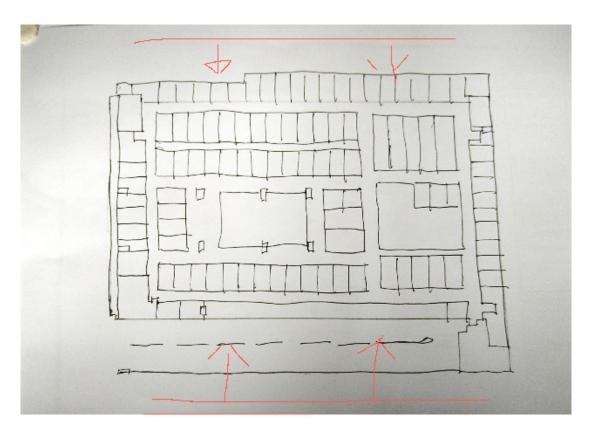
Sound&Access



SITE

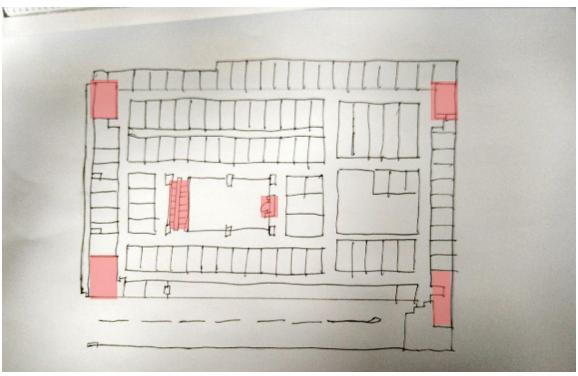


Main Entrance and Access



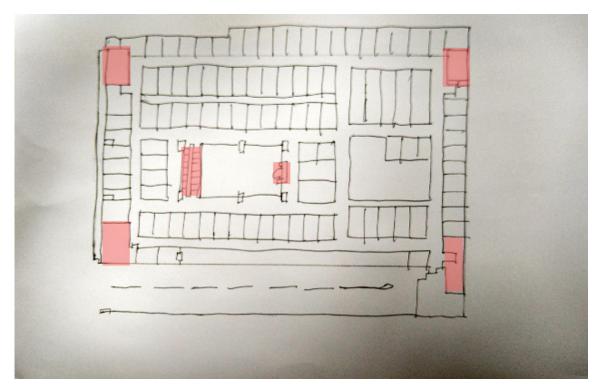
SUN light

SITE



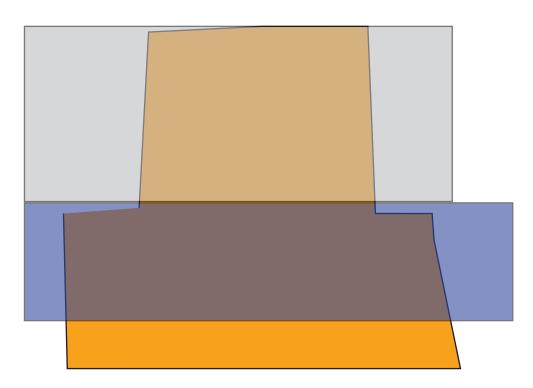
Lift and Staircase
1 Lifts

4 staircase are distributed in different direction in the building



air flow





THE MOST MEMORABLE PART OF KWUN TONG IS ABOUT TO DISAPPEAR UNDER THE REDEVELOPMENT PROJECT. IN EXCHANGE, THE EGG TOWER WILL BECOME HONG KONG'S "CHARACTERISTIC". THE UNDERGROUND IS THE BUS TERMINAL, THE SHOPPING MALL IS ABOVE, AND THE SHOPPING MALL IS RESIDENTIAL. 100% OF THE SITE AREA IS USED UP.



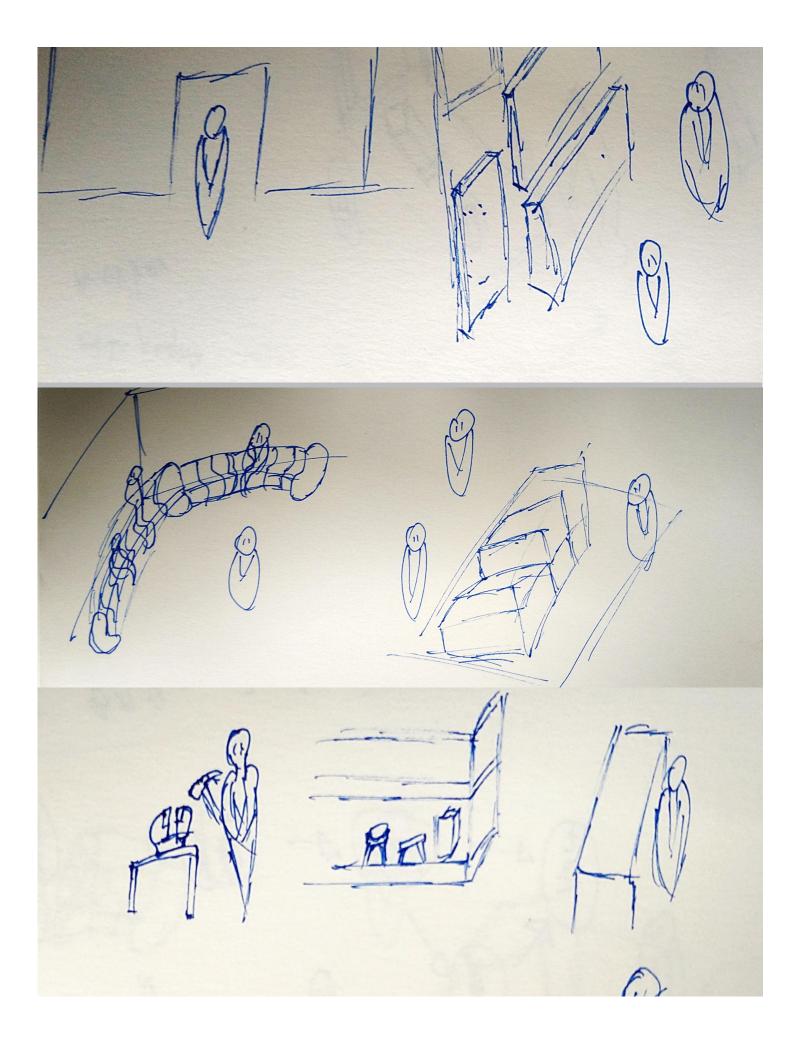


CUSTOMER CRAFT AND CULTURE

INFORMATION, RESEARCH AND
ENTERTAINMENT, AND SUPPORTS LIFELONG
LEARNING. AS WE ALL KNOW, THE OPERATING
ENVIRONMENT OF WORKSHOPS IS
CONSTANTLY CHANGING IN THE MECHANIZED
SOCIO-ECONOMIC LANDSCAPE.

MISSION

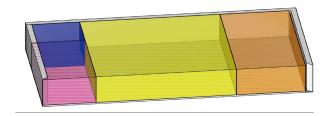
- 1. ACCESSIBLE TO ALL
- 2. ENRICH KNOWLEDGE
- 3. CULTIVATING CULTURAL LIFE
 - 4. CREATE AND ENGAGE TARGET
- 1. CREATE SAFE AND OPEN PUBLIC SPACES FOR ALL
 - 2. THESE SPACES BECOME PRODUCTIVE, RELEVANT AND ACTIVE URBAN SPACES.
 - 3. THESE SPACES ARE ACTIVE EVERY WEEK, HOSTING LARGE GATHERINGS AND HOSTING SPECIAL EVENTS.



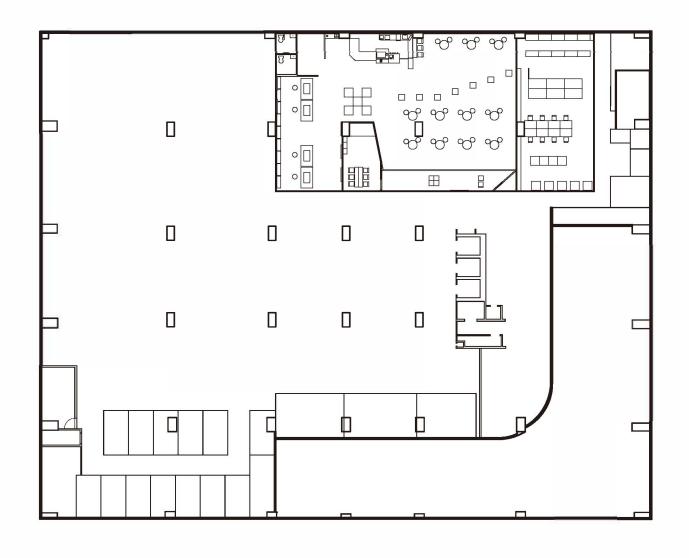


coffee shop
kitchen
preparation area
performance space
soft seating area
Rest area for employee

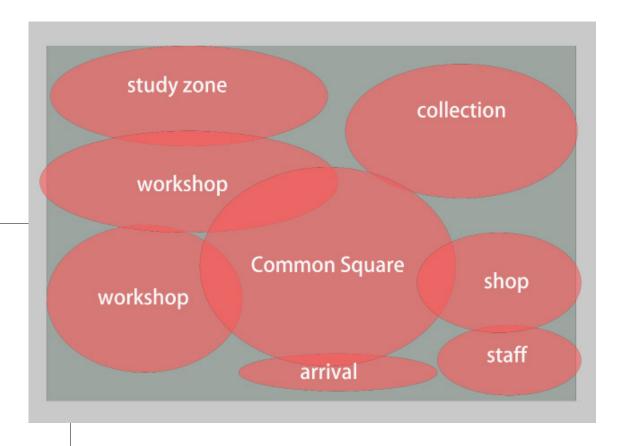
waiting area bathroom Disabled access Disabled toilet



Experience workshop storage area classroom Instrument work area



PROPOSE



ARRIVE

THE RECEPTION AREA IS BECOMING MORE WELCOMING AND WELCOMING.
PROVIDE USERS WITH THE OPPORTUNITY TO MOVE

FREE ACCESS TO VARIOUS FACILITIES IN THE WORKSHOP. THESE AREAS ARE OFTEN COMPLEMENTED BY CAFÉS AND PUBLIC PLAZAS - PROVIDING CUSTOMERS WITH A MIX OF SPACES AND PUBLIC PLAZAS

THESE PUBLIC SPACES ARE NOT MEANT TO JUMP INTO BOOKSHELVES AND READING ROOMS, BUT TO SERVE THE INTERESTS OF MULTIPLE CLIENTS. OFTEN SUPPORTED BY ATRIUMS - PROVIDING USERS WITH DIVERSE VISUALS, THESE SPACES BECOME THE MEETING POINT FOR ALL FUNCTIONS THEY ARE OFTEN DESIGNED AS UNPLANNED PUBLIC SPACES IN ORDER TO BE MULTIFUNCTIONAL AND RELEVANT.

COLLECT

TODAY, THE WORKSHOP NO LONGER COLLECTS A LARGE NUMBER OF WORKS, BUT USES ON-SITE AND OFF-SITE COLLECTION METHODS. WITH A LIMITED PHYSICAL COLLECTION, FORMS HELP TO ENCOURAGE USER INTERACTION, WHILE STORAGE IN DIFFERENT LOCATIONS KEEPS THE SPACE SIMPLE AND FREE SO THAT THE SPACE ISN'T BORING AND MONOTONOUS.





contents

01

Concept Development



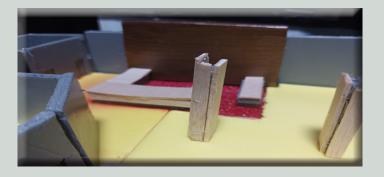
03
Design Proposal

02
Design Development





04 Model Study



Introduction

Traditional handicraft is one of the important stages of Hong Kong's development and the history of Hong Kong's economic development. It should not be completely abandoned and forgotten because of the development of the times.

Reflections on Project Intentions from Magazine 1

Finding 1:

Important History Hong Kongers Need to Know

Finding 2:

Kwun Tong has a close relationship with traditional handicrafts throughout history.

Finding 3:

Target buildings fail to perform at their best

Finding 4:

Lack of interactive and interesting experiential workshops in Hong Kong

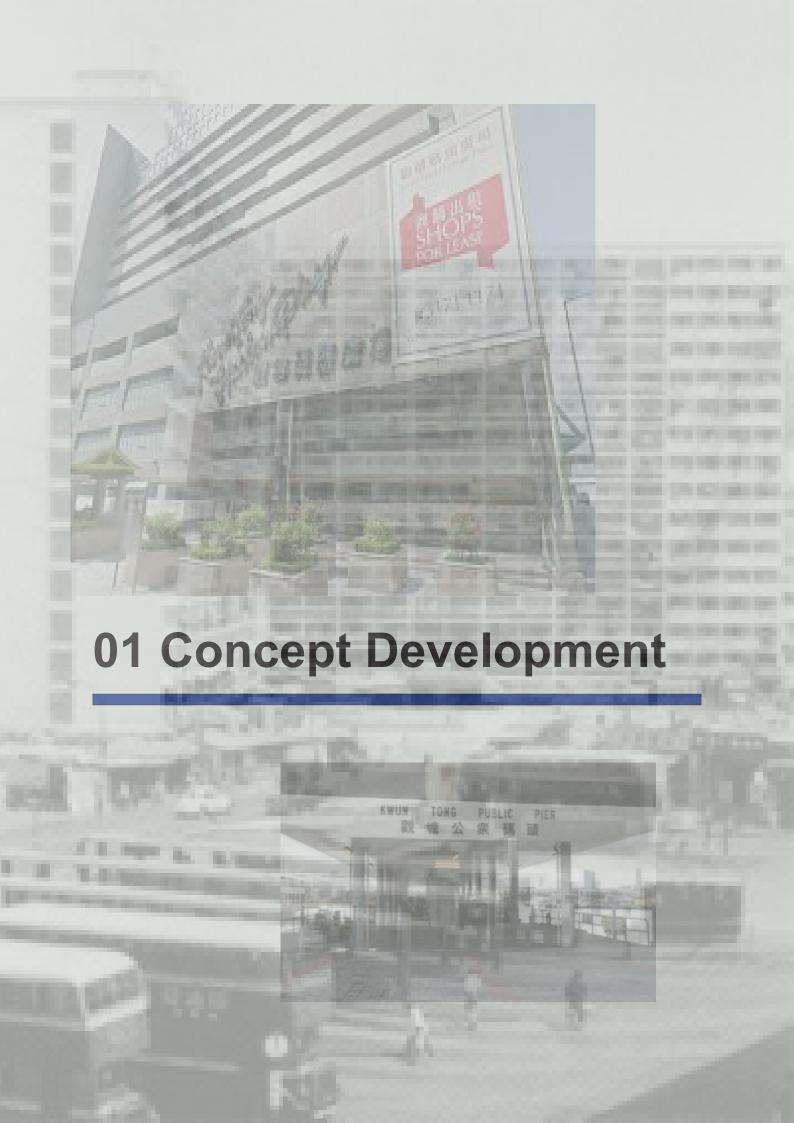




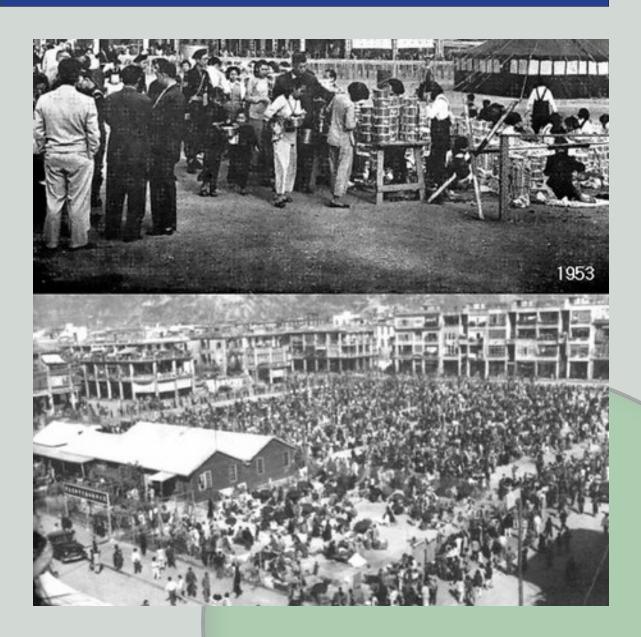






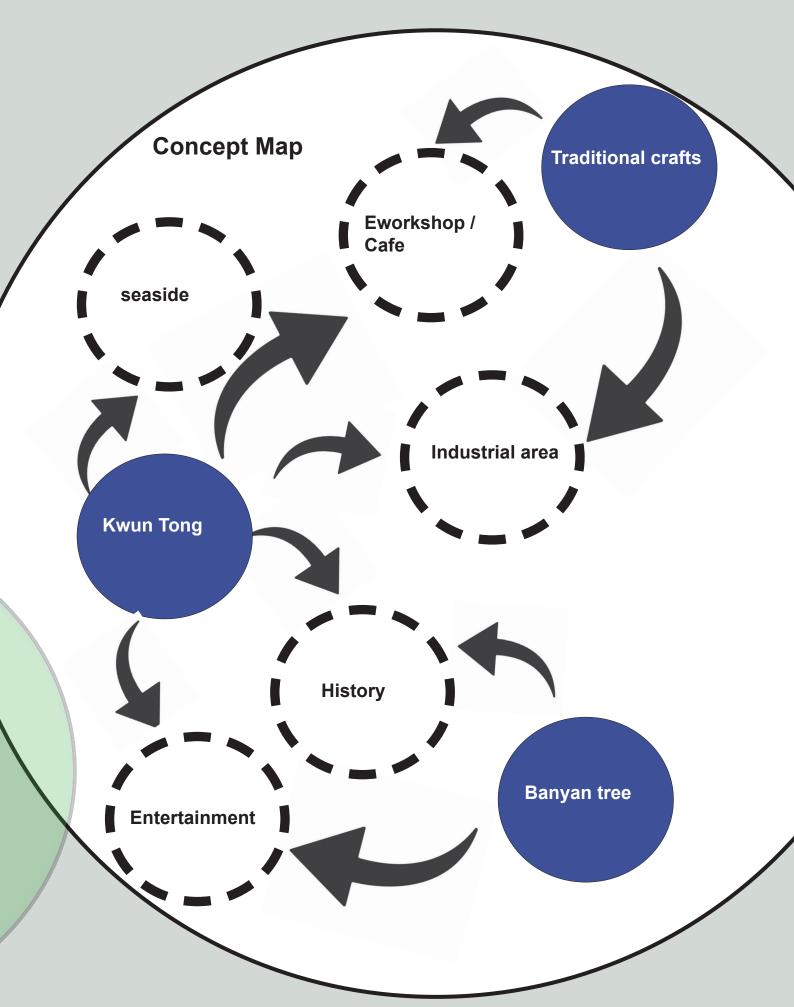


01 Concept Development



Old Kwun Tong

The streets are full of vendors and workers. It led to a golden age of merchants, and community solidarity began.



The Banyan tree connecting the topic Traditional crafts

01 Concept Development

Case Studies

Kwun Tong Harbour Plaza

It is one of the large office buildings in Kwun Tong district According to magazine 1, there are perfect transportation and famous parks in the surrounding a









A few years ago, the shopping mall caused a serious shortage of traffic due to the problem of the types of stores in it, and many merchants gave up their leases. It is one of the few places in Hong Kong that used to be unmanned shopping malls.

It took several years to renovate and renovate, and concentrated noble goods to build a new generation of watch city. The circular space design allows a large area in the lobby to be used for public or commercial purposes, attracting tourists.

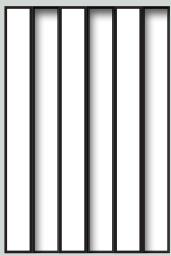


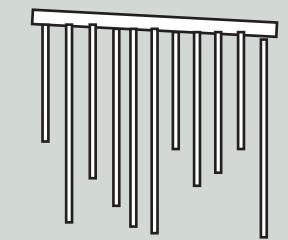


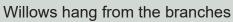
01 Concept Development

Concept-Banyan tree



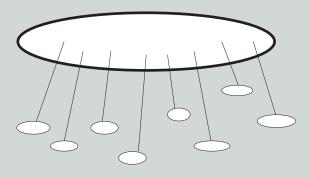








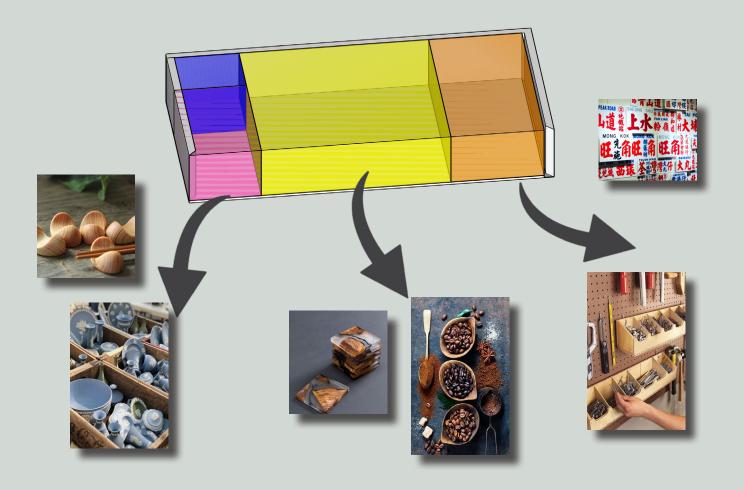




spread out radially in a center





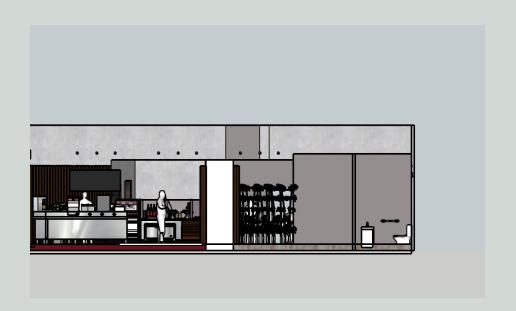


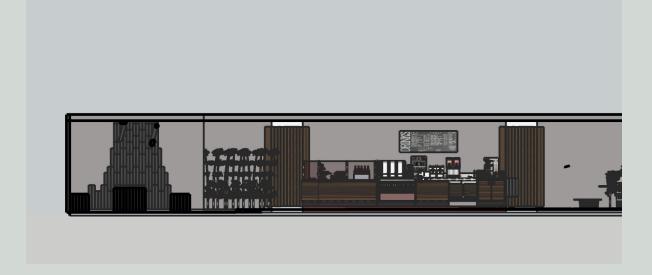


Section



Floor plan

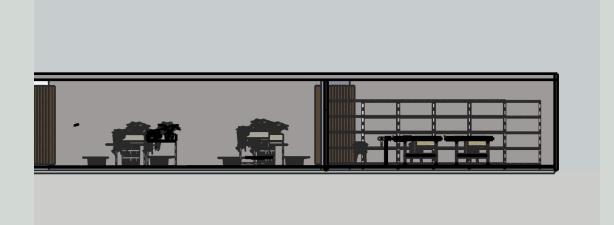


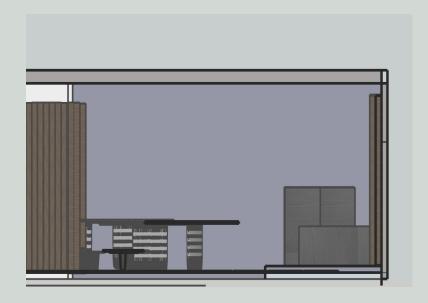


Section



Section





03 Design Proposal



sale area







sale area

03 Design Proposal



cafe





03 Design Proposal



workshop



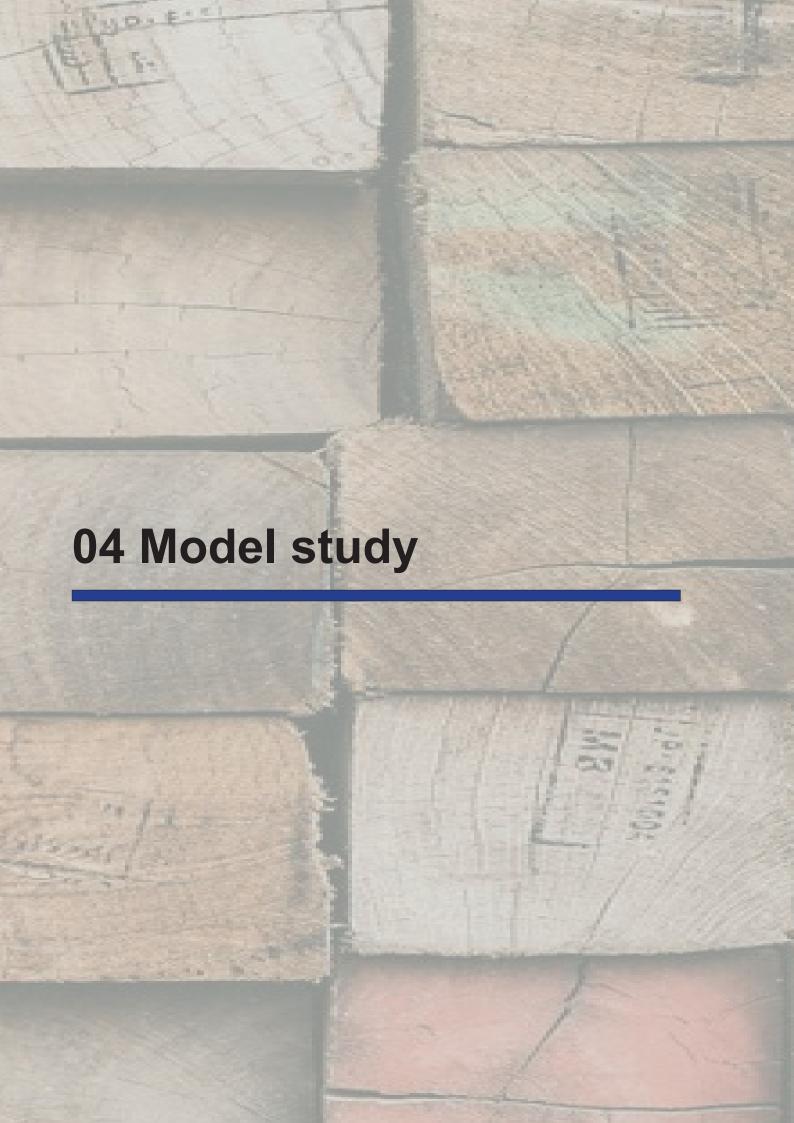






workshop

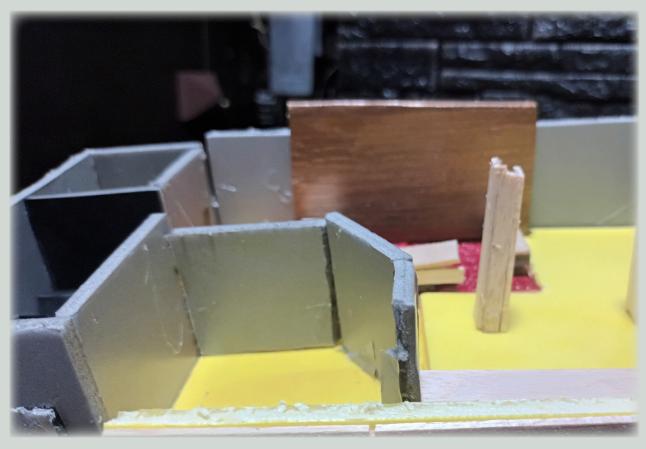




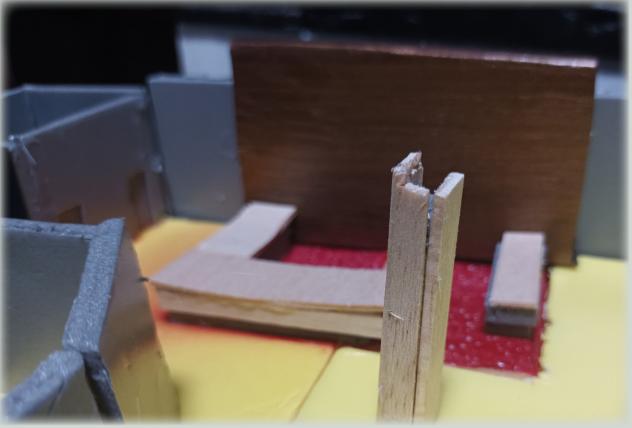


Floor plan

1:100 scale model
The scale model of the
building helps to show the
relationship between the site
space and the newly added
space proposed in the design



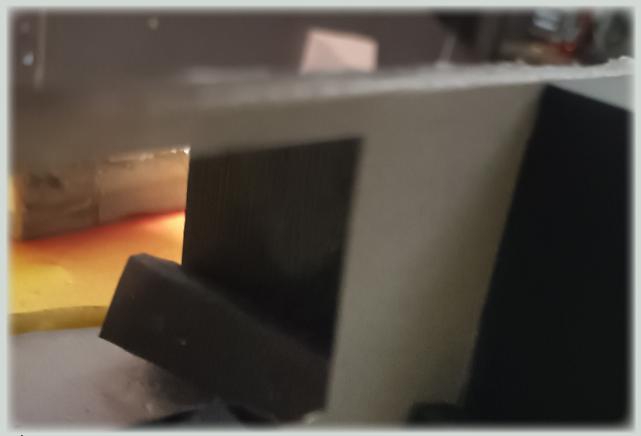
staff area



cafe



workshop



sale area

